



Co-funded by the  
Erasmus+ Programme  
of the European Union



# *Our Newsletter*

issue # 2

December 2023

.....

***Happy Holidays  
from ErasMove!***

# The ErasMove Consortium



Liceo "Amedeo Avogadro", Biella



Polo Liceale "Luigi Illuminati", Atri (Teramo)



Istituto Superiore "Giovanni da Castiglione", Castiglion Fiorentino (Arezzo)



Liceo Scientifico "Galileo Galilei", Palermo



"Convitto Nazionale Canopoleno", Sassari



Hi everybody!

We are back three months after the start of the new school year with a new issue of the ErasMove newsletter, which closes 2023.

As everybody knows, this is the right moment of the year to take stock and make forecasts, and this is to be done, in the first place, by our project manager, Francesco Lannino, who will give us some news for 2024.

Then, we can read a report of the latest conference of our Network, which took place on 12 and 13 October in the beautiful city of Sassari.

After that, Giacomo Bassino Casamarte, a student attending “Giovanni da Castiglione” High School, will tell us about his mobility period in Budapest and explain why an Erasmus experience is a lot more than a simple trip.

Finally, we fly to France, where we will get to know one of our foreign partners: Simona Spiga-Gicquel who will tell us about Erasmus+ projects carried out in her school, the Lycée “Fernand Daguin” in Mérignac.

In the final pages, as usual, you can find some news from the EU and ideas for the future.

Happy reading and best wishes to you all.

May 2024 make us feel even closer!

.....

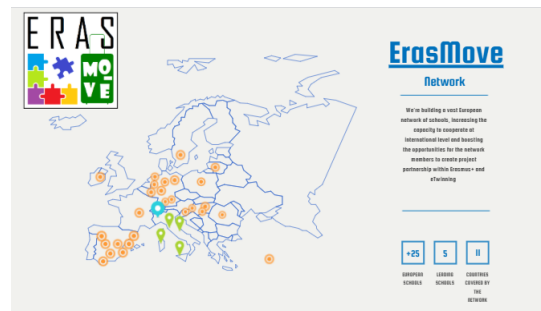


Hello ErasMove friends,

This newsletter is our way to say a big thank you to all of you - new partners, old partners, those who have been with us since the very beginning, and those who have just stepped in, and are still getting acquainted with the ErasMove vision.

First of all, there is something I need to say clearly and loudly: you are the Network, and our success relies on your goodwill to cooperate every day, one with another, to make our Network even larger and to set a common ground of trust and confidence that can help everybody to open up to Europe a bit more.

We have great plans for our future: in the first months of 2024 we will finally be able to deliver a solution to open our Network to reciprocal contacts: we have finally reached an understanding about the best way to allow each partner to be in touch with all the others, while enforcing the GDPR provisions. In the next few weeks you will be asked to renew your Network Agreement, allowing us to create a shared platform that will be available for each of you to browse for contacts, proposals for activities, and new partnerships. We are sure you will enjoy it: partner search will not be the same after ErasMove!



Also, in 2024 we will be throwing a new ErasMove Network event in Tuscany: it will be a great opportunity for meeting each other in person, sharing ideas and visions, training together on sensitive issues regarding Erasmus+ core priorities, and - why not - having a good time together: The COVID era is in the past now, but I truly believe that the experience taught us that being in touch and being together is something valuable to care about.

This is what ErasMove is about.

Bringing people together, sharing visions, and building a better Europe.

We look forward to meeting you all in 2024!

Francesco Lannino  
ErasMove Project Manager



## 3rd ErasMove Meeting in Sassari

Comparing oneself to others is a key experience in everyone's growth process, especially when it involves different European realities. This spirit animated the two-day meeting organized by the "Convitto Nazionale Canopoleno" of Sassari as part of the Erasmus+ KA120 project.

The event, which took place on October 12-13, on the occasion of the Erasmus Days 2023, was an important opportunity to present the activities carried out by our ErasMove Network, coordinated by the "Liceo Avogadro" of Biella.



Besides the Network coordinator and the hosting Sardinian school, the meeting welcomed the delegates of the other partners involved in the project: "Giovanni da Castiglione" High School of Castiglione Fiorentino (Arezzo), "Galileo Galilei" Scientific High School of Palermo, and "Luigi Illuminati"

High School of Atri (Teramo). The meeting also welcomed quite a few teachers from our European partner schools in France, Spain, Poland and Hungary.

After the opening greetings of the Director of "Convitto Canopoleno", Professor Stefano Manca, the first-morning session welcomed the interventions of Dr. Sara Pagliai, coordinator of the National Erasmus Agency; Dr. Maria Antonietta Santoro, head of the Erasmus Action of the Sardinian School Office; and finally, Dr. Laura Useri, councilor for Culture and Youth Policies.





The conference went on with the presentation of the foreign partner schools and with a state-of-the-art of the activities realized so far by the ErasMove Network, with regard both to student mobilities and staff mobilities.



Our students spoke about their experiences abroad, and some foreign students hosted by the schools of our Network did the same. It was therefore a great opportunity to strengthen the spirit of internationalization that characterizes our schools.

In the afternoon, and during the second day of the meeting, further sessions were spent to plan the future activities of the ErasMove project. In this regard, the next opportunity to bring together the members of the Network will be the conference that “Giovanni da Castiglione” Institute will organize next year.

See you, then, in Tuscany in 2024!



# *From Castiglion Fiorentino with Love*

**name:** Giacomo Bassino Casamarte

**from:** “Giovanni da Castiglione” High School, Castiglion Fiorentino (Arezzo)

**to:** “Kőbánya Szent László Gimnázium”, Budapest

**from:** the end of August **to:** the beginning of October

Here is a video-summary of his experience in about 3 minutes:

[Erasmove a Budapest 2023](#)

**Hello Giacomo! My first curiosity: in the video we can see you dancing with a Hungarian friend. What dance was he teaching you?**



Teaching perhaps is too much: I wasn't exactly a good student... However, he tried to make me dance a typical Hungarian folk dance in which the rhythm is given through clapping the hands on various parts of the body. I also saw a performance of the same kind of dance at the theater, made by a national Hungarian group: it was a unique experience.

**I also saw that during your stay in Hungary, you had the opportunity to try a variety of sports and games. What were you doing inside those giant transparent bubbles?**

Bubble Football was an experience I had never had before: with the class I was in, we went on a three-day trip to Szeged and, among the various activities proposed, there was also this. They placed you in a semi-transparent bubble, basically what you had to do was to score goals by making space between your opponents and knocking them down: it was a lot of fun!



**Which image of Budapest lingers in your heart?**

That's a tough question! There are many, but if I really had to choose, I would go for the view of the Danube at night: the illuminated bridges and the city lights reflecting on that gigantic stream of water are a surreal experience.

**Something you said in the video struck me a lot: you said that what really matters in an Erasmus mobility is not the destination, but the people you meet and the experiences you make. Could you say a little more about it?**

Ultimately I think it's the motivation for taking part in a project like this: I didn't limit myself to exploring and admiring a place, however beautiful it may be, but I wanted to experience it: I wanted to make it become my everyday life. I met friends and had memories that I will keep forever and there is no person in the world to whom I would not wish to have this experience.



**One last curiosity: what is the background song of your video? Once it gets into your head, it's hard to get it out...**

Well, "Keverem" (the song) was essentially the background of my entire stay in Hungary: my correspondent loved music and every morning, as soon as she woke up, she would put the same 5 songs on a Bluetooth speaker. So, in the end I fell in love with it too.

.....



# Meeting a New Partner

An interview with Simona Spiga-Gicquel, responsible for Erasmus+ projects @Lycée Fernand Daguin, Mérignac



**Good morning Simona. First of all, we would like to know something about you: how did you come to France?**

I arrived in September 1992 as an Erasmus student to attend the fourth year of high school abroad. I was hosted by a family in Rochefort (Charente-Maritime), and although adapting was not easy, I never returned to live in Italy. I enjoyed my year in France so much that I completed high school and then enrolled in university.

**What experiences did you have before working in Mérignac?**

I graduated, obtained a master's degree, and then gained seven years of work experience as a researcher at Sorbonne Nouvelle in Paris. My specialties were Italian linguistics and translation studies, and I began writing my doctoral thesis on the “stare+gerundio” form in regional varieties of Italian. I never finished it, but I was quite active, attending conferences, writing articles, and even translating “The Little Prince” directly from French to Sardinian Campidanese.



**How did you come to Mérignac?**

After passing the public exam for teaching in 2009, I worked as a tenured teacher for eight years in the Paris region and in Mérignac (a suburb of Bordeaux).

**What can you tell us about the high school where you teach?**

“Lycée Fernand Daguin” is a very large school, a spacious environment rich in ideas and diverse perspectives. Working in such a context is not always easy, as tensions and disagreements inevitably arise. In my case, since arriving in Mérignac, I started creating Erasmus+ projects and gradually became the coordinator of the high school's Erasmus+ projects. I had to confront the prejudices associated with such projects (it's just a vacation, etc.). Since establishing the accreditation committee, things have changed a bit. Now I am working with a group of teachers from



different subjects, and the team is aware of the immense work involved in an Erasmus+ project, as well as the management of mobility and the richness of mobility experiences for students and staff. Perhaps the most challenging aspect in my high

school is still communication and the circulation of information, and changing stereotypes about Erasmus. But it's just a matter of time. We will succeed.

**We know that you were the driving force behind two important projects in your high school. What are they about?**

The first is called EVLI: we created a guide for students going on mobility. Our video capsules are available in many languages, including one in Latin!

**Very interesting. And what about the second one?**

The second project is called ARTICAP and deals with the inclusion of disability in schools. It was presented in 2020 and involved collaboration between our high school, the Technical Economic Institute "Guarasci-Calabretta" in Soverato, and the Athénée Provinciale Mixte "Raoul Warocqué" in Morlanwelz (Belgium). ARTICAP came to be from an observation: over the years, European Union member states have implemented public policies to facilitate the inclusion of students with disabilities in their school systems. However, disability at school still requires many educational actions directed towards other students to facilitate understanding and contribute to better integration. Project students will work in European teams to create an awareness campaign on disability through artistic mediation. It was a truly exciting and engaging project, with which we also won awards and recognitions, including a scholarship that enabled the creation of four disabled-friendly parking lots, two in front of the school itself and two in the city center of Mérignac.

.....

**Dear Students...**

**...Europe is Coming to Your Area with the Local EYEs!**

**Local EYEs** bring the unique experience of the EYE (European Youth Event) to Europe's cities and regions, offering young people across the continent the opportunity to meet other young people, inspire one another and exchange ideas with experts, activists and decision-makers.

Anyone between 16-30 years old can join the activities, discuss key issues and share ideas on the future of Europe.

Local EYEs are co-funded and supported by the European Parliament and are organised by youth organisations in order to bring Europe closer to young people, empowering them to become active citizens and to engage with the European Parliament.

The next Local EYEs will take place in:

- Berlin (Germany) 18-20 April
- Vilnius (Lithuania) 3-4 May
- Forlì (Italy) 17-19 May
- and Brežice (Slovenia) 23-26 May.

For more info: [Local EYEs - European Youth Event](#)

.....

***Dear Teachers....***

***...Here is a Opportunity for You!***

**“EIPC webinar: Supporting competencies for innovation in mainstream higher education – policy and practice”**

This online webinar will take place on **11 January 2024**, 14.30 - 16.15 CET.

Registrations are currently open and will run up until and including the day of the webinar.

The objective of the webinar is to explore how higher education institutions, in their role as providers of advanced education and skills, are adapting to emerging competency requirements in the context of the digital and green transitions as well as deep-tech evolutions. It will also delve into how public policy can support these efforts.

International policy makers and practitioners will discuss how to strengthen the collaboration between higher education institutions and relevant stakeholders for the development of competencies for innovation.

For more info: [Events | European Education Area](#).

.....